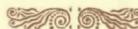


“Labore et Honore.”



Commencement Exercises  
Gould's  
Academy

..... Bethel, Maine.

Thursday, June 8th, 1899

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MUSIC BY CHIPMAN'S ORCHESTRA

# PROGRAMME



Music.

Invocation.

Music.

Salutatory,—Beyond the Alps Lies Italy,

LEON VALENTINE WALKER

Trifles,

ETHEL MAY MORSE

Character Is Not Reputation,

CORA H. FARWELL

What Next ?

VIVIAN JEWELLE KELLIHER

Music.

Pyramids Not All Egyptian,

GEORGE HAROLD FRENCH

The Arrow and the Song,

EDITH DEVONA ABBOTT

Will It Pay ?

SARAH BUNDY CHAPMAN

Class History,

BEATRICE EARLE KELLIHER

**Music.**

Class Oration,—Labore et Honore,

ROBERT CALVIN BISBEE

Class Prophecy,

FLORENCE EMMA CARTER

Presentation of Class Gifts,

RUBY MARCIA SMITH

Valedictory,

MABEL VIVIAN SHAW

**Music.**

Conferring of Diplomas.

Singing Class Ode.

Benediction.

# CLASS ODE.

(AIR—JUANITA.)

GEORGE HAROLD FRENCH.

Comes now our parting  
From the school we love so well ;  
To friends and teachers,  
Must we say farewell.  
Glad have been our school days,  
Quickly they have come and gone ;  
Broader fields of labor  
Now are beck'ning on.

CHORUS. —

Gould's, dear old Gould's, dearer thou than tongue can tell ;  
Gould's, dear old Gould's, now we say farewell.

Bright on our vision,  
Gleams life's great and unknown sea ;  
Strong is our courage,  
Sail we trustingly.  
But whate'er our fortune,  
Howe'er widely we may roam,  
We shall ne'er forget thee,  
Gould's, our school day's home.

CHORUS.

